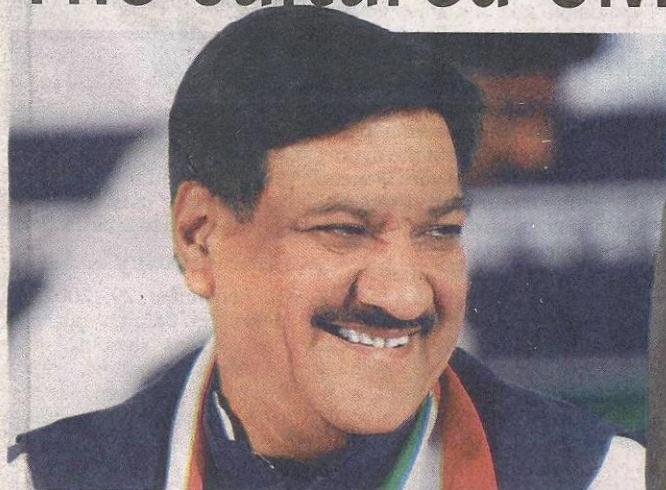


The cultured CM



CM Prithviraj Chavan. (Right) Nandita Das and husband Subodh Maskara

▷ SUNDAY night sitting in the audience watching *Between the Lines*, **Nandita Das'** excellent directorial venture which she has acted in opposite her husband the seriously dishy



Milind Soman at the play

Subodh Maskara made us feel we were at the West End or on Broadway. And why is that? Well, it's so rare to sit in a packed auditorium (the Tata at the NCPA) and watch a high standard production with an audience that responds to every line and every nuance, and what's more to do so in the company of none other than Maharashtra CM **Prithviraj Chavan** and his family!

We were delighted to observe that Chavan and his family sat with quiet dignity through out

the play, attracting no notice to themselves, requiring no special attention, and responding to all the great one liners and dialogues with chuckles and applause. (We were especially chuffed to see Chavan's wife exchange

meaningful looks with her husband each time there was a reference to politics).

The experience made us feel as if we were in a European country where heads of state went to the cinema or took public transport like every one else! Incidentally, when we asked Chavan what he was doing at the play he responded with the shy pride of someone who genuinely enjoys life's better things, "The co-writer of the play — **Divya Jagdale** happens to be my niece," he said.

